

Theory of Music Grade 2

May 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



C flat A flat A natural

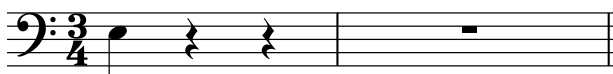
1.2 What does the 2 mean in this time signature?



Count in crotchet beats
 Count in minim beats
 Count 2 beats in a bar

1.3 A full bar's note in $\frac{3}{2}$ is:

1.4 Add the total number of crotchet beats of silence in these rests.



6 4 5

1.5 Which metronome marking shows the slowest beat per minute?

$\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 48$

Put a tick (✓) in the box next to the correct answer.

Boxes for
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use only

1.6 The relative major of E minor is:

C major G major F major

1.7 The correct label for the following arpeggio is:

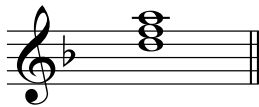


E minor arpeggio going down

C major arpeggio going up

E minor arpeggio going up

1.8 Which chord symbol fits above this tonic triad?



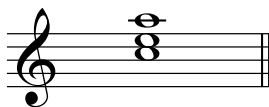
Dm F Em

1.9 Name this interval:



Minor 3rd Minor 2nd Major 3rd

1.10 The following is:



C major tonic triad in root position

A minor tonic triad in first inversion

A minor tonic triad in root position

Section 2 (20 marks)

Boxes for
examiner's
use only

2.1 Write a one-octave D harmonic minor scale in minims going down. Use a key signature.

2.2 Using crotchets, write a broken chord using A minor tonic triad (going up). Use patterns of three notes each time. Finish on the first A above the staff.

Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

Adante

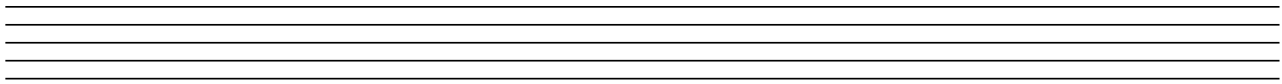
Section 4 (10 marks)

4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note lower each time.

Section 5 (15 marks)

Boxes for
examiner's
use only

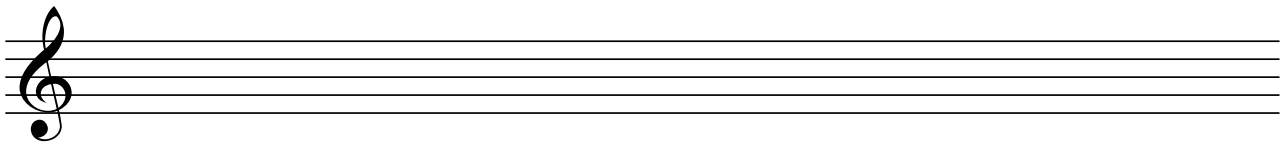
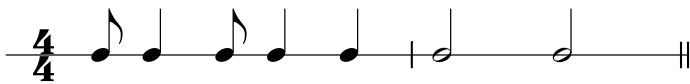
5.1 Transpose this tune down an octave to make it suitable for a bass voice to sing.



Section 6 (15 marks)

6.1 Write a tune using the notes of the tonic triad in any register to the given rhythm. Use a key signature and finish on the tonic.

E minor



Please turn over for Section 7

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

- 7.1 In which key is this piece? _____
- 7.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 7.3 What type of beat is shown in the time signature? _____
- 7.4 What does **Allegretto** mean? _____
- 7.5 What does *cantabile* mean? _____
- 7.6 Look at bars 5-7. What is the musical word that describes the use of the notes of the tonic triad in these bars?

- 7.7 How many phrases are there in this piece? _____
- 7.8 Name the interval between the two notes marked with asterisks (*) in bar 4.

- 7.9 How should a musician play the second note in bar 2? _____

- 7.10 What does \frown in bar 8 mean? _____

